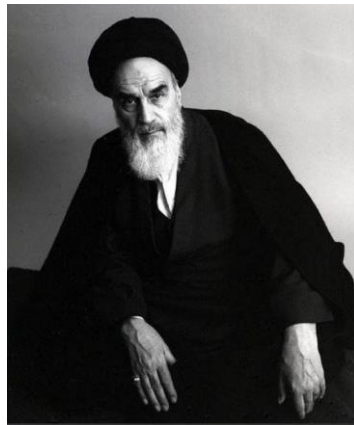


Iran 2026: the Pivot of World History Assaulted by the Barbarians of the West - I

Time to win the Empire or lose the State

**Secular Governance is invariably the Quintessence of all
Iranian and Islamic Empires**



At the antipodes of Darius I (as depicted in the reliefs of the Behistun inscription), Ruhollah Khomeini stood in striking contradiction to the Iranian spiritual splendor, historical heritage, and cultural tradition, (not because he was a Muslim and not a Zoroastrian but) since he reflected the evil norms of Papo-Cesarism and not the divine essence of Caesaropapism. The Emperor of the Universe is above all priests, rabbis, and muftis.



Contrarily to the Safavid Shah Tahmasp I, who reigned for 52 years (1524-1576), the bogus-kings Reza Shah and Muhammad Reza whose reigns totaled 54 years (1925-1941 and 1941-1979) were ignorant soldiers selected, appointed and dismissed by the English and the Americans; even worse for their offspring who supplicates Iran's worst enemy to put him on a fake throne like a puppet.

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I. Iran: the Pivot of World History

Iran was always there; long before Abraham, long before the Hebrew Bible, long before the Jewish Talmud. It was the reason for everything. It is a little hard to grasp how immense this land is:

- these are the Mountains of Zagros that separate the plateau from Mesopotamia where the Achaemenid Empire was born as substitute to the already gone Sargonid Assyrian monotheists and as replacement of the Nabonid Babylonian polytheists; Kurosh (: Cyrus) was not only the liberator of the exiled Jews (a minor detail in World History), but also -and above all- the "Emperor of the Universe", as he made

his the supreme imperial title of so many Sumerian, Akkadian, Babylonian and Assyrian noble rulers of universal-ecumenical convictions and paradisiacal faiths;

- this is the plateau that offers you access to the Indus Valley and Delta in the East, to the Amu Darya (Oxus) River and Turan (: Central Asia) in the Northeast, to the Caucasus Mountains in the Northwest, to the Hindu Kush and the Pamirs in the East, and to the 'Lower Sea' (: the Persian Gulf) in the South. You can therefore call Iran the primordial Pentagon;

- this is the Alborz Mountain range that starts in Arasbaran ('the banks of the Aras / Araxes River) in the West, reaches the Alabagh Mountain range in the East, and thus separates the plateau from Darya-ye Khazar (the Caspian Sea), being at a time, the dwelling (Qale-ye Babak) of Babak Khorramdin and his followers, the Khurramites, and the abode (Qale-ye Alamut) of the Nizari Ismaili Hassan-i Sabbah, the Elder of the Mountain, while also serving at all times as the palatial domain of the atemporal, legendary King Kay Kawad (or Kayqubad) whom the Divine Grace (the invincible Rustam) brought to Isfahan as Shah of Iran and Emperor of all humans.

- these are the splendid lakes of Urmia and Hamun of which the former is located at the northwestern confines of the plateau, being known as Chichast ('glittering') in Old Achaemenid Iranian, and the latter is situated at the southeastern extremities of the highlands, near Zabol, being considered as "the keeper of Zoroaster's seed". Since the Holy Land of Iran is unique in every sense, it has a crucial eschatological mission to inevitably play, when the restoration of the celestial order and the appearance of the new sky are nigh; it is then that virgin maids -after a ritual bathing in the Lake of the End- will give birth, according to the Zoroastrian sacred texts, to the saviors of mankind, who are all reflections of the primordial Saoshyant.

- these are the silk-, spice-, and perfume-routes that linked Egypt to Central Asia, Mesopotamia to China, and Anatolia to India, bringing Sumerians to the Indus River Valley, Elamites to the Deccan (as ancestors of the present day Dravidians), Mithraic Magi to Anatolia, the Balkans, Rome and Western Europe, Mazdaean mobedan mobed (high priests) to Tibet, Nestorian Christian priests to Siberia and Mongolia, Manichaean Elects (in Syriac: mšamšānē) to China, Turanian Tengrists to Africa, Parsis to Gujarat, Dawoodi Bohra Muslims from Egypt to Maharashtra (India), Buddhists to Caucasus Kalmykia, and so many others to the most faraway places across Terra Firma.

Iran has its memories. The story of the Ayatollahs is a recent one, less than half a century old. That's yesterday in this part of the world. But however far back you may go, all Iran's recollections have several things in common.

There's always God, for instance; or, if you prefer, Ahura Mazda or Mehr (Mithra) or Zurvan or Allah – the diverse names of God (or god) that humans believed in so different manners and respectable (or lamentable) practices.

It seems to have been quite impossible to live around this plateau and not to have visions of eternity. How can it be otherwise? This ground is the living legacy of Sumer, Akkad, Assyria and Babylon; this sacred land is the undisputed center of the Earth. In this high place, the Avesta for first uttered; in this pure field (to use a description of Jalaluddin Rumi), Arzhang, a major sacred text of Manichaeism was

composed as the first non-Egyptian scripture consisting of passages and images (that's why it is also known as the 'Book of Images'). Iran is the blessed space that features more paradises than any other territory, since all the Achaemenid, Arsacid and Sassanid shahs found it necessary to entertain gardens in remembrance of the environment in which the Primordial Man Keyumars (Gayomart / Gaya Maretan in the Avesta, namely 'mortal life') lived. And what reflects the eternity of the original Paradise in our hearts better than the Mosque of the Shah in Isfahan (constructed from 1609 through 1630 under the Safavid Shah Abbas I, the Great), the only edifice in the world, which -due to its refined decoration- makes you feel that you are not in a building but in an infinite garden?

Many foreigners, past or present, felt that in Iran there is always mystery or that you never quite know or that you may wind up with a few questions that no one can answer. Nevertheless, the answers are spelled out, but no one can hear them except for those who are ready to undergo the initiation that everyday life in Iran offers. It is vain to intend to understand the world without living in Iran; and it is futile to live in Iran without ever becoming spiritually, intellectually, mentally, and sentimentally Iranian. But then, if you undergo this exquisite and elsewhere unavailable process of initiation, for you there will be no mystery, as the luminous Khvarenah of the Kiani will plainly enlighten the One and the many, sending to your soul vibrant reflections of transcendental wisdom. As the Avesta stipulates, Khvarenah is what "divinities and mortals alike should strive for". This is nothing more and nothing less than divine presence manifest or, if you prefer, what several Talmudic texts and rabbinic literature in general name "Shekhinah", a term that does not exist at all in the Old Testament, because apparently the destitute Jews learned about it in Iran.

It is ostensibly difficult for Western average people and scholars alike to accurately perceive Iran and to comprehend the Iranian Genius in its original terms. No author confirms this fact better than Voltaire; no Western philosophical text demonstrates the Modern Western incapacity better than Voltaire's masterpiece "Le Monde comme il va" (The World as it goes). In fact, Voltaire's Persepolis is merely a projection of Paris or eventually of the Western society onto the illustrious Achaemenid capital. According to the plot, the Scythian Babouc is divinely entrusted with the observation of the local morals and the evaluation of the prevailing corruption only to finally recommend its preservation, and not its destruction, to the Celestial Angel Ituriel.

That's why Ituriel "résolut de ne pas même songer à corriger Persépolis, et de laisser aller le monde comme il va, car, dit-il, si tout n'est pas bien, tout est passable" {the "angel" (!! ?? !!) "resolved not even to consider correcting Persepolis, and to let the world go as it goes, for, he said, if everything is not good, everything is tolerable"}. Iran, thank God, has always been totally void of this rational, utilitarian sickness...

One more thing! Attempting and failing to fathom Iran, Western mystics, scholars, intellectuals and statesmen question secondary points and minor details, offering once more their own, absurd responses and nonsensical conclusions. Examining trends, monuments, tendencies, and materializations, without first assessing the Iranian principles and values and subsequently comprehending moral measures, spiritual virtues, and cultural traditions, they ask:

- Why is it that everything was always so big, outsized, larger-than-life?

Yet, it would be possible for Western academics to realize that it is not in Iran where everything is so sizeable and monumental, but it is in the West where the integrity of the Orient (in its Asiatic or African forms) is defiled, the splendor of the Oriental Genius is misconstrued, the magnificence of the Oriental Arts is profaned, the quintessence of Oriental Spirituality is eluded, and the rectitude of the historical Oriental Sciences is distorted in a vile, biased and sectarian manner.

Then, failing to access the essence of the Iranian heritage and tradition, Western intellectuals seem to wonder:

- Vanity? Perhaps! Or visions! Vanity was always mixed up with vision.

Nonsensical approaches, typically reflecting the misery of the Western story-telling (or propaganda if you prefer), the wretchedness of the European acrimony, and the rapacity of the European armies, diplomats and statesmen!

It will always be impossible for the barbarian to understand the civilized, for the villainous to comprehend the virtuous, for the vulgar to acknowledge the noble, for the depraved to accept the heroic, for the dead to see the alive, and for the evil to regard the divine.

And all this is part of the story of the Ayatollahs, too; this is so because, all accounts made, they were not an Iranian product but a Western fabrication.

But it's Iran that remains the original fact.

Iran and, of course, the wasteland of the West!

II. Falsehood Diffused, Heinous Acts Performed, and Intentional Destruction of Mankind Undertaken by the Western Colonials

Writing a Contrasted History of Iran and the West would entail a voluminous series of books to prepare and elaborate; the apparent lack thereof underscores only one fact: revealing academic conclusions to the great public and making a worthwhile and trustworthy comparison between these two worlds are truly embarrassing perspectives for the powers-that-be.

This contrast would not only prove that Iran was always the center of World History and that the so-called West constituted the dark, barbarous and troublesome margin, but it would also highlight the undeniable fact that Iran consisted in the orderly realm of Truth whereas the Roman Empire and the Medieval and Modern Western Europe formed a useless and chaotic area of Falsehood. All the same, reflecting Mithraic narratives, which were promptly, resolutely and abhorrently rejected in Iran, and developing a replica of Manichaean world conceptualization, science and eschatology, which were duly, resolutely and brutally thrown out of the sacred plateau, the Western Darkness, Morbidity and Evilness managed to penetrate Iran during the last 4-5 centuries.

Ever since, the primary concerns of all the Western European colonials, diplomats, academics, military officers, and financiers, and of all, inhuman and anti-Christian Catholic and Protestant missionaries, have revolved around the following six (6) persistent evildoings:

a) the firm, studious, and meticulous establishment of a heinous and wicked distortion, namely a viciously fallacious, sectarian and biased narrative of the World History; this has successively permeated the pernicious constructs of 'Renaissance', 'Classicism', 'Hellenism', 'Greco-Roman world', and 'Judeo-Christian civilization'.

b) the worldwide diffusion, imposition, and promulgation of the aforementioned falsehood and forgery as the only permissible account of reality (i.e. a totally virtual reality); this cruel attempt is the core of what is called 'colonialism'.

c) the intentional, systematic, multi-layered, and highly customizable (at the local level) deception of

- the undeservedly targeted rulers of all non-Western states -those of tribal entities included-,
- all the locally selected colonial pawns and stooges, and
- all the non-Western 'students' of the criminal Western 'universities', who were gravely intoxicated in those institutions, being indoctrinated with absurdities, lies, profanities, and forgeries that were incompatible with their respective principles, morals, values, traditions, worldviews and cultures; this paranoia of Western deceit, trickery, dishonesty, fraud and prevarication persistently and remorselessly disseminated worldwide for 4-5 centuries is the real essence of the malicious phenomenon of colonialism.

d) the malignant, deceitful, and deliberately calamitous advices given, orders dictated and/or threats issued against all the aforementioned, targeted individuals;

e) the subsequent, inevitable decay, destruction, and dismantlement of all the heinously attacked states and disgracefully assaulted societies across the Earth; and

f) the shameless introduction and treacherous enforcement -everywhere humans happen to live- of their purposefully false science, inherently antihuman technology, contaminated mindset, sick social norms, devilish governance, pyramidal hierarchy, secretive behavior, lewd manners, and lecherous hatred of the Human Being.

III. Iran & Aniran or Center & Periphery or Truth & Lie: a 2600-year Long History

With the rise of the Achaemenid Iranian Empire (550-330 BCE), a 2-millennium long Mesopotamian universalist-ecumenical tradition of divine rule, imperial governance, spirituality, and monotheistic faith, which had started with the first Emperor of the Universe (in Akkadian-Assyrian-Babylonian: šar kiššatim) Sargon of Akkad (reign: 2334-2279 BCE), was reinstated within a new, far wider context.

A. Achaemenid Zoroastrianism vs. Mithraism: Caesaropapism vs. Papo-Caesarism or Monotheism vs. Polytheism

The innovations of Darius I (522-486 BCE) were groundbreaking in terms of secure communication, royal roadway system between Susa and Sardis (2700 km), state postal service (chapar khaneh in Iranian), geographical explorations, trade facilitation, and integration of different earlier regional networks into the first comprehensive, multimodal, worldwide transportation grid. They ushered mankind

into the Late Antiquity (539 BCE – 750 CE), namely a new era that lasted until the rise of Islam (622 CE) and the formation of the first empire, which was the first to unite all lands between the Atlantic coasts of Africa and the borders of China: the Abbasid Caliphate (750-1258 CE). The series of developments that led to the creation of the first worldwide science, the advent of an unprecedentedly multinational spiritual-scientific establishment in Baghdad (Bayt al Hikmah/House of Wisdom), the formation of the foremost multicultural, multilingual and multi-religious, secular society between the Atlantic Ocean and China, and the emergence of the first superpower in World History revolved around Iran.

Staunch defender of the Zoroastrian monotheism, Darius I was consequently the enemy of the dark forces of Mithraism and had to fight heroically at the beginning of his reign against Gaumata and the Mithraic polytheists. These counterfeit evildoers intended to corrupt the Zoroastrian faith, write the Avesta down (which would be an abominable sacrilege), and subsequently 'interpret' it in an incredible multitude of worthless theological texts; in other words, they would distort it through the bias of the so-called 'Word'. If successful, the Magi of Mithras would ultimately propagate a putrefied cult of sentimental narratives able to make them recurrently garner the spiritual potency of the average people, condemn them in abject dependency and mental slavery, and progressively rule the world from the Iranian plateau. But if this evil plan was materialized, the Khvarenah would leave that land once forever, and Iran would simply cease to exist.

By vanquishing them, Darius I preserved the good sense of Iran. Thank God, the Magi were kicked out of Iran, pretty much like they had been ejected from Central Asia several centuries earlier. The imperial priests preserved the Zoroastrian faith, by merely subordinating Mithra to the only God Ahura Mazda and by turning him into the solar aspect of the Divine. However, Mithraic Magi spread across Mesopotamia, Syria, Egypt, Anatolia, Caucasus, the Balkans, Rome, the Italian peninsula, and also throughout Europe. For the Achaemenid courtiers, all those faraway lands mattered little, as they were the barbarous circumference known as the Aniran (or Aneran, namely the non-Iran). What mattered was Iran, the center of the world, and for this reason, they duly demonstrated the utmost ferocity in exterminating the Mithraic priests, persecuting their idiotic and pathetic followers, and eliminating degeneracy in every sense.

Ruthless, the Mithraic Magi hit back by diffusing lies and confusion about Zoroaster, his life and his faith, hiding their malignant will to establish a "Papo-Caesarean" or "theocratic" state, preaching their ridiculous narratives about Mithra as supposedly part of the Zoroastrian faith, making strong bonds at the local level with devious priests of earlier polytheistic beliefs, and deceiving monotheists with their counterfeit universalism (or ecumenism) and their mystical, solar concept of Trinity (Cautes, Mithra and Cautopates), namely that Mithra was One and Three at the same time. For instance, the detrimental confusion about Zoroaster that can be attested in Ancient Greek and Latin texts is entirely due to disorientation and contradictory stories spread first among Ionians by the black magicians of Mithraic Satanism.

Trying to proceed westwards and make of a strong kingdom their base, the Mithraic Magi never ceased their attempts to bring down the entirely Caesaro-papal model of state that the Achaemenid Empire was; the predominance of the King over the high priest was the cornerstone on which Iran was established as universal-ecumenical

state and as heritage of three (3) millennia of Mesopotamian monotheism. The King is divine, not the high priest; and every eschatology speaks always of a King Savior and Messiah – not a high priest savior or messiah. In every religion, priests exist in order to postpone and eventually cancel the appearance of the Royal Redeemer of the End, because he is the Only able to usher mankind into the New Celestial Era.

After two (2) centuries of interminable internal conflict between Zoroastrian faith and Mithraic wickedness, the Achaemenid Empire was about to collapse. It was then that a great man of Macedonian royal descent and Egyptian monotheistic initiation gathered a sufficient number of soldiers to invade and re-establish Iran, uprooting the malignant and devilish Mithraic priesthood: this was Alexander the Great whose exploits are far more accurately illustrated in Oriental texts than narrated in profane, forged, and derogatory Greco-Roman literature. It is extremely disturbing and totally fallacious to go through those posterior, untrustworthy accounts that dare turn a splendid Initiate and divine King into a brave soldier and intrepid fighter. This topic would necessitate a book to describe in brief, but it cannot be further discussed within the limits of the present article.

B. Alexander the Great as Macedonian King, Egyptian Pharaoh, and Iranian Emperor: a Monotheist against Mithraism

Alexander the Great was an Iranian Emperor, who carried out considerable changes in order to duly eliminate the root of the evil that had endangered the Universe (Oecumene) by contaminating the spiritual virtues of Iran; he transferred his capital to Babylon to better control and eventually destroy once forever the old devilish center of polytheism and deviance, which had apparently empowered the Mithraic Magi by offering a well-elaborated background of polytheistic patterns (a counterfeit Ishtar-ism, a necrolatrous Nergal-ism, a vicious Tammuz-ism, and an abhorrent Marduk-ism) that had been geared millennia ago to serve as spiritual, intellectual and cultural traps and lethal swamps for the entire mankind. It was clear that the Babylonian religious-theological thematic had considerably strengthened the very rudimentary stories of the early Mithraic Magi.

Alexander's marriage with the Sogdian princess Roxanne (Old Iranian: Raṣṣnā; Farsi: روشنک / Rawšanak) bears witness to his strong monotheistic drive that was the consequence of his Egyptian initiation and Pharaonic titlature; it was normal for the Macedonian King and Iranian Emperor to form strong bonds with the peoples of Eastern Iran and the nomads of Turan, who were the staunchest defenders of the monotheistic faith and the Zoroastrian spirituality.

The arson of Parsa (Persepolis), the main Achaemenid capital, was the deed of the followers of Mithraic Magi, and we have good reason to reject the fallacious and therefore totally untrustworthy literature produced by Western colonial scholarship that absurdly attempts to project modern nationalistic, pseudo-patriotic, and racist concepts, approaches and thoughts onto an era, a king, and an army overwhelmed by passionate universalism and known for their enthusiastic devotion to Oriental concepts, values, virtues, science, art and wisdom. It is quite sufficient at this point to state that the most genuine sources about the life of Alexander bear witness to his love for the land that he tried to save, reunite and preserve. Vengeance, rancor and malice are attributed to Alexander and his army only within the fraudulent, heinous and surely unreliable texts written under the evident impact of the Mithraic Magi

who settled in Western Anatolia, South Balkans, Rome, and the Western confines of the Roman Empire long before compositions like *Anabasis* were forged.

The assassination of Alexander the Great, the long lasting wars of the pretenders to his throne, and the terminal division of Iran (into Syria, Egypt, Anatolia, Balkans and Bactria) were due to the noxious targets and the dreadful deeds of the Mithraic Magi whose principal, yet secret attempt would have never been successful, if the empire of Kurosh I the Great, Darius I the Great and Alexander the Great had survived. As a matter of fact, if the entire Oecumene was organized in one imperial state from Illyria and Cyrene to Central Asia and Northern India, Rome would never become able to expand and form a useless and failed state around the Mediterranean. The reason for this is simple: only counterfeit empires can be instituted and temporarily maintained in the periphery of the surface of the Earth, whereas the sole real center of the world is the area of Achaemenid Iran (from the Balkans and Libya to China). To obscure this fact, all the fraudulent lies about the so-called 'conquests' of the Great Initiate were systematically, incessantly, and malignantly spread. The historical truth is entirely different: he actually did not invade any land. He merely substituted the last Achaemenid Shah of Iran with himself; to get our facts right, we have to admit that the territory controlled by Darius I was indeed larger than the state of Iskander Dhu'l Qarnayn.

C. The Division of Iran among the Arsacid Parthians and the Diadochi

In spite of the ambitions with which the Seleucid, Ptolemaic and Attalid empires were launched, despite the immense effort Macedonians and Ionians rulers and scholars made to comprehend the Oriental Genius in most of its aspects (Egyptian, Babylonian, Iranian, Phoenician, Aramaean, Anatolian-Cappadocian, Indian), and notwithstanding the immense work that was done in cities like Antioch, Alexandria and many others -notably translations of Oriental wisdom, epics and historical texts into a mixed language (Ionian, Attic and Macedonian), which became rather known as Alexandrine Koine)-, the three Oriental empires, the Macedonian and the Illyrian kingdoms, Carthage and Rome entered into a calamitous series of interminable wars among them. The honest, truthful and comprehensive history of all the wars, which took place, involving all the aforementioned parts, between Alexander's death (323 BCE) and the arrival of Octavian in Alexandria (30 BCE) has not yet been written. The so-called partition of Babylon and the 'wars of Diadochi' are not unrelated to the ensuing conflicts, which were triggered.

The rise of the Parthian Arsacid Empire as the definite successor to Achaemenid Iran rapidly reduced the Seleucids west of Tigris and restored moral order, peace and faith across a sizeable part of the universal-ecumenical empire. As a matter of fact, Antiochus I Soter (: Messiah) was the last king to use the traditional Mesopotamian and Iranian imperial title "Emperor of the Universe", as the Antiochus Cylinder testifies. The Arsacid Parthians (250 BCE – 224 CE) reinstated the original values of Zoroastrianism, emphasized on moral attitude in life, and thus generated a separate religious form or stage that we can define as Zendism. Despite the persistence of Mithraism in several peripheral lands (Armenia, Pontus, Commagene, Syria, etc.), we have to admit that the Mithraic Magi once again failed to take control of Iran.

The gradual rise of the Roman Republic and the progressive annexation of kingdoms in Africa, Europe, and Asia led to the beginning of the Roman-Parthian Wars, which

were continued during the Sassanid times (224-651 CE), before being subsequently transformed into conflicts between the Eastern Roman Empire and the Islamic Caliphates.

The western parts of Iran (Syria-Palestine, Egypt-Cyrene, Anatolia, and Balkans), which were integral part of the empire during the Achaemenid times and the reign of Alexander, were divided among the Diadochi and separated from the central and eastern provinces, which were reconstituted by the Arsacid Parthian rulers. This fact was indeed a disastrous oxymoron, as it did not reflect any spiritual, cultural, ethnic or imperial differentiation, divergence or disparity. In fact, Phrygia, Cappadocia, Osrhoene, Commagene, Pontus, Armenia, Phoenicia, Syria, and Palestine remained as Iranian as Mesopotamia, Adiabene, Characene, Persia, Carmania, Bactria, Sogdia, Arachosia, Gedrosia and Punjab (Pentapotamia). The calamitous rupture was merely a matter of anti-Iranian malevolence, which was subtly carried out by Mithraic Magi in the West, and divisive lineage, which was claimed (or tried) to be 'royal', but was not.

D. The 'Imperium Romanum' and the Greco-Roman Civilization: a Barbarous Pseudo-Empire and a Divisive, Worthless Legacy

The aforementioned development was followed by an even more abnormal oddity. Rome, although a Res Publica (i.e. a tiny city-ethnic state), started having -by means of gradual military expansion- imperial aspirations or ambitions. But an Empire can never be the result of military triumphs; it is always a matter of foremost spirituality, universal-ecumenical conceptualization of the Human Being, imperial morality, and subsequent military implementation. At times, it can also be an issue of Translatio Imperii. However, this could not concern the quantitative but otherwise meaningless Roman expansion; similarly, it could not evoke the irrelevant if not villainous claims to the counterfeit, anti-Hittite, bogus-throne of Taruisha/Wilusa/Troy; last but not the least, it could not be associated with the fake and preposterous transformation of the most vulgar and repugnant Res Publica into an abominable pseudo-Imperium.

Many Roman senators, generals, and emperors attempted to invade Iran, but they all failed. Trajan was the most successful among them, as he reached the southwestern coasts of the Caspian Sea (in Caucasus Albania) and the head of the Persian Gulf, but his territorial gains were temporary. There was a tendency in Rome to emphasize the city's imperial ambitions, but it was preposterous for Romans to think that epic poets can turn an unimportant city into a true, accomplished and sophisticated empire. Someone should have said to those unfortunate guys, the likes of Virgil and Ovid, that the real epics precede -not follow- the formation of a real empire. Universalism-Ecumenism emanates from a majestic spiritual endeavor; it cannot result from a hollow pseudo-religion based on absurd divinization of soldiers, on petty practices of black magic, and on debased mythologies composed to lead only to corruption, prostitution, homosexuality, pedophilia, and incest. There is absolutely no Empire, when the elites of a vast state live in the execrably degenerate manner of the Roman magistrates and potentates, who were genuinely incapacitated to fathom the Divine and comprehend what it takes to make of a sizeable state a true universal-ecumenical Empire.

Compared to Arsacid (and later Sassanid) Iran, Rome constituted ostensibly the barbarous, inhuman, and wretched periphery of Aniran, and as such it was

perceived, described and rejected. In fact, having a low and worthless past and relying on a trivial legacy, which is what the colonial Western academics and forgers describe as 'Hellenism' or 'Greco-Roman Antiquity', Rome could never become (and actually never became) a real Empire. The sacredness of the divine ruler was fake and therefore nonexistent in Rome.

To the worthlessness of the so-called 'Greco-Roman heritage' bears witness an undeniable fact that many modern scholars deliberately conceal. Contrarily to the well-known and recurrently documented activities of systematic translation of numerous Oriental texts into Alexandrine Koine, an endeavor that took place in several libraries, temples and associated institutions during the Arsacid-Seleucid-Roman times, no translation from Ancient Greek and Latin to Oriental languages took place at those days.

Aramaeans, Egyptians, Babylonians, Persians and other Iranians certainly did not need to read Hesiod, Homer, Virgil, Ovid, Aeschylus, and Euripides because their tradition, heritage and civilization was spiritually and morally higher. Seneca the Younger, Quintus Ennius, Aristophanes or Plautus were ostensibly worthless to them, because these poets represented only negative aspects of ignoble cultures to them. And apparently, Herodotus, Thucydides, Tacitus, and Livy were considered as too unreliable for an effort to be undertaken as regards the translation of their works into Coptic, Syriac Aramaic, and Middle Persian.

As a matter of fact, what is presented by modern Western intellectuals and colonial academics as valuable part of their supposed heritage does not represent any real historical continuity but consists in a purely modern construct. Only by avoiding a systematic contrast and comparison, by concealing the historical reality, namely the fact that their own Christian ancestors had totally rejected that supposedly "valuable part", and by marginalizing -if not prohibiting- the diffusion and the popularization of Oriental heritage in the West, the vicious academics of the Western world persist in spreading and publicizing their pathetic modern construct that they present as true, whereas it constitutes a preposterous and racist fallacy.

Average people and scholars, governments and international bodies across the Earth have to denounce and reject this madness, which consists in an enormous attempt of culturally overhauling all other nations, Westernizing the entire world, and leading mankind to extinction. The undeniable fact is that the Greco-Roman past and the associated literature were worthless for all the civilized nations of the Orient. And for a very good reason; Oriental sages, wise elders, mystics, scholars and high priests considered these texts and accounts as forged, false and untrustworthy or entirely marginal, trivial and useless.

And this was quite well known to Roman authors of the early period of the Roman Empire like the Anatolian Dio Chrysostom, who details -in paragraph 37 (out of 154) of his 11th discourse- his conversation with an aged Egyptian priest at Onuphis {this location belonged to the fourth ('twenty first') 'nome' (: district) of Egypt, being currently situated at ca. 10 km from Tanta in the Western part of Delta (Mehallet Menouf)}. But it has been deliberately and criminally hidden by the colonial academic forgers from worldwide modern readership in order to preserve, diffuse and impose worldwide the fallacious and racist Western story.

E. The Orientalization of the Roman Empire -and of the West in general

The contact of the Romans with the Parthians and the ensuing dispute about the western parts of Iran (Syria-Palestine, Egypt-Cyrene, Anatolia, and Balkans) had an immense impact on Rome and all the peoples who were subjugated by the Romans, either they were of Oriental cultural background or not. This consisted in another major historical development and groundbreaking process that today's paranoid academics of the Western bogus-universities try to scrupulously hide, although numerous Western scholars and pioneering explorers of the 19th and the 20th c. discovered, explored, analyzed and described it.

As the Romans managed to occupy the western parts of Iran, they were subsequently exposed to Oriental nations, cultures, and religions; this development triggered an unprecedented cataclysm of Oriental cults, doctrines, faiths, mysticisms, esoteric teachings, messianic beliefs, lifestyles and cultures throughout the entire Roman Empire and beyond its borders in Europe. Isis, Osiris, Horus, Seth, Nephthys, Anubis and a multitude of Ancient Egyptian concepts, mysteries, and practices, Mithra, Anahita, Verethragna, Zurvan, and a vast range of Mithraic narratives and initiation rites, the cults of the Anatolian Cybele (an emanation of the Mesopotamian-Hittite Kubaba) and of the Phrygian-Thracian Sabazios, the rituals of the Phoenician Astarte and Adonis, the wisdom of the Chaldaean sages and mystics, the magical sciences of the Ostanos Order of Iranian alchemists, and a great number of composite spiritual-theological systems -elaborated by diverse multilingual erudite savants, initiates and preachers (widely known as 'Gnostics')- were diffused across the Roman Empire and prevailed as creeds, rites, and groups of devotional observance. The Oriental cults erased all the earlier local religious practices and traditions.

The Orientalization of the Roman Empire -and the West in general- obliterated what was left from

- the nonsensical lifestyle of the tiny barbarous cities-republics,
- the filth of the 'interests' discussed in the agoras and the senates,
- the verbose and idiotic assumptions of the ignorant philosophers who found it possible to perceive and describe the Divine through thought and dialogue (and not by means of practical spiritual exercises), and
- the silly theatrical performances, which entrapped every local victim into vicious sins and pathetic -and therefore calamitous- lifestyle.

The emergence of the Sassanid dynasty in Iran (224 CE) was entirely due to the resolute decision to overwhelmingly reinstate the Achaemenid values and fully reconstitute the universal-ecumenical empire in its complete form, thus taking the western parts (Syria-Palestine, Egypt-Cyrene, Anatolia, and Balkans) back. However, the new dynasty, which fostered military force instead of commercial gains, heroic narrative rather than moral admonition, and strict religious orthodoxy in place of multicultural tolerance, had to first face an enormous challenge. In fact, the Sassanids were coerced by fate to confront a major threat that could be lethal for Iran: Mani and his religion, Manichaeism.

F. Manichaeism and Mani, the Greatest Man of All Times

Mani (216-274 CE) is by far the most important man who has ever lived on Earth. By taking into account facts of his life, his background, his documented activities and travels, and his works, by evaluating his spiritual experiences, mental inquiries,

intellectual explorations, religious investigations, and subliminal explorations, and by assessing his ingenious conceptualization of the spiritual and material universes, his disruptive ontological approach, his unprecedented elaboration of the successive stages of Cosmogony, his cosmological narratives, his moral admonitions, and last but not the least, his eschatological teleology, we can realize that he was not just the founder of a religion -a very intricate, well thought, and fully substantiated system of faith-, but also the comprehensive enactor of a worldwide dogma able enough to absorb Zoroastrianism, Buddhism and the Jewish-Christian religious tradition, which was then under formation.

All the aforementioned deeds and many more, notably public performances of spiritual order, involving levitation, healing, teleportation, etc., were accomplished at the age of 26, when Mani (in 242 CE) presented personally to Emperor Shapur I (215-270, reign from 240) his book *Shabuhrgan* (lit. "Dedicated to Shabuhhr"), which is one of the seven sacred books of the Manichaean religion.

In fact, Mani attempted to incorporate the preaching of Zoroaster, Buddha and Jesus into a new system, assimilate elements of their teachings, and therefore create an all-human religion (namely what many people today would call a 'global' religion). This would eventually suit the needs of a universal-ecumenical empire; but unfortunately, it would effectively catapult to the center of the historical evolution a counterfeit Iran at the very antipodes of the Achaemenid Empire.

Despite the apparently splendid position that Zardosht (Zoroaster) occupies in Mani's religion (pretty much like the Luminous Jesus and Buddha), Manichaeism constitutes the exact and plain inverse of the Achaemenid orthodoxy, because it defines the Human Being as a flawed and impotent creature doomed to disappear in a long lasting conflagration. There is no salvation in Manichaean eschatology or, to put it more accurately, the salvation is the extinction.

The present article is not an analysis of the spiritual foundations of Manichaeism, but I have to underscore and denounce the fact that, only because fraudulent Western academics categorize both religions as 'dualist' (which is very false), people in the Western world fail to understand the terrible gap that separates Zoroastrianism from Manichaeism.

G. Kartir, the Eradication of Manichaeism in Iran, and its Prevalence in the Roman Empire

Thank God, many Iranians and primarily the Zoroastrian *modedh* (priests) sensed and comprehended the tremendous opposition between the two dogmas, and reacted vehemently. Kartir, a most outstanding mystic and high priest, managed to totally deflect the imperial decision making and terminate the religious tolerance shown by Shapur I and Hormizd I (270-271), as soon as Warahran I (also known as Bahram I; reign: 271-274) rose to the throne.

Then, a ferocious persecution was launched against the Manichaeans, Mani was crucified, and the Zoroastrian faith was reinstated with impressive focus on the heroic exploits that every Shah had to undertake while combating the evil and on the legendary battles in which Iran had to be permanently engaged. That's why the form that Zoroastrianism took under the Sassanids constitutes a distinct denomination

(Mazdeism or Mazdayasna), which preceded Parsism, namely the Zoroastrian faith attested during Islamic and Modern times.

Mani's corpse was flayed and hung up at the city gate of Gondishapur (also spelled as Gundeshapur and Jondishapur), which was a vast university, library, research center, pioneering hospital, and translation center. The indelible brutality, which was reported and discussed by many Muslim historians, more than 500 years after the event, took place in order to terrify Mani's followers and the supporters of his counterfeit spirituality, religion and science.

By the end of the 3rd c. CE, Manichaeism was effectively uprooted in the epicenter of the Sassanid Empire (Mesopotamia and the Iranian plateau), but Mani's preaching, faith and sacred books had already spread to Central Asia, China, India, Anatolia, Egypt, Northwestern Africa, and generally speaking, throughout the Roman Empire. This was an additional layer of Orientalization of the Roman Empire.

Many sacred books of the Manichaeans have been preserved in locations far from the central provinces of Iran, and in languages as different from one another as Chinese from Coptic. The overwhelming diffusion of Manichaeism in Alexandria, Egypt and North Africa triggered the Manichaean persecution, which was much more ferocious than that undertaken against the Christians few years later. With the famous edict "De Maleficiis et Manichaeis" (issued on the 31st March 302 CE), the Roman Emperor Diocletian demanded from the proconsul of Africa to uproot the religion from Alexandria, eliminate the religious leaders, close down their shrines, burn their books, and impose harsh penalties for the followers.

However, the prevailing spiritual and intellectual trends among the outright majority of all the populations throughout the Roman Empire revolved around the search for salvation, the demand for liberation from the ominous filth of the immoral elites, the urgent call for the elimination of the widespread sexual abomination, and the request for the replacement of the nonsensical philosophical verbosity with sagacious transcendental silence. It was therefore only normal that a very elaborate dogma with marked eschatological patterns and stressed soteriological narratives like Manichaeism persisted. The worthless rationalism, the provocative materialism, and the silly eloquence of the ruling class had to imperatively be substituted by faith, spiritual devotion, moral austerity, and fraternally organized communal life of the faithful. The soldiers, the farmers, and the slaves had to supersede the privileged, but the transformation had to be far more overwhelming, because the persona or, if you prefer, the ego of every being had to be terminally eliminated. In Manichaeism, humans have to passionately desire their annihilation.

It is not within the scope of the present article to examine why Roman Christianity was finally chosen in the early 4th c. CE by the then rising new ruling class instead of Manichaeism. As a matter of fact, there was Jesus in Manichaeism (or to be exact Mani's dogma featured two diametrically opposed beings with that name), whereas the underlined story in Roman Christianity was entirely Manichaean.

H. Why the Roman Elite imposed the Composite -Memphitic Egyptian & Mithraic Iranian- Dogma of 'Christianity' instead of Manichaeism

Perhaps within a persistently changing spiritual-religious-intellectual-royal-cultural environment like that of early 4th c. CE Rome, it was thought or believed that the ever transforming Christian narrative and cult could be far more flexible and far more versatile than a so comprehensive and so clearly delineated system as that of Mani. Due to this specific trait, the Christian collection of stories and the associated adoration (religious feasts, liturgies and litanies) could progressively incorporate both, Mithraic legends detailing the miracles of Mithra-Savior (which would be attributed to Jesus-Savior) and the extremely malefic Egyptian Theban pattern of Trinity (Amun, Mut and Khonsu) as it was elaborated by the Memphitic school of theology (i.e. the earliest form of the devious Marianism of the Catholic heretics).

These possibilities (of which not all were finally effectuated, as it is well known) made of the malleable Christian story the most suitable religion for the new Roman elite from whom Constantine the Great achieved to get dissociated by founding Nova Roma (New Rome - Constantinople) in the East.

Totally unrelated (not only to Jesus himself but also) to the texts of the Gospels, the Western Roman version of Christianity ended up as a composite Mithraic Iranian and Memphitic Egyptian narrative projected onto the supposed life of Jesus, while also being fully marked by the Manichaean world perception, system of thought, and approach to eschatological parameters. For the rest, all the variant Christian sects and denominations attested until the 7th c. CE were the mere result of different reading and interpretation; we cannot therefore limit the Manichaean structures of faith and intellect only to St Augustine, because they were evidently attested in the cult and occult practices of Western Roman monks and in the form of society that was instituted across the territory of the Western Roman Empire before and after its collapse.

On the contrary, Manichaeism was effectively and totally eliminated across the lands of the Eastern Roman Empire where the Cappadocian Fathers of the Church offered a far more credible and convincing account of the Christian Trinity (God the Father, Jesus-Savior, and the Holy Spirit) among Christians. The recurrent association of diverse faiths, heresies or sects with the 'Manichaeans' in the Eastern Roman Empire was only a matter of deliberate denigration and systematic defamation. Neither the Paulicians nor the Bogomiles could truly be considered as potentially relevant to the Manichaean doctrine in any sense. The eradication of Manichaeism from Sassanid Iran and the Eastern Roman Empire can be viewed as a positive development for the divided parts of the Achaemenid Empire. Actually, it was not a coincidence that after almost 400 years of wars against Rome first and Constantinople later, the Sassanid armies invaded Anatolia, Syria, Palestine and Egypt in the early 7th c. CE. This was the real *raison d'être* of the empire launched by the family of Sassan.

I. Islam and the Mythologization of the so-called 'Arab Conquests'

Manichaeism was subsequently rejected and disparaged across the territory of all the Islamic Caliphates. The diffusion of the preaching of prophet Muhammad outside the Arabian Peninsula was a matter of pre-arrangement with the Monophysite (Miaphysite) Aramaeans of Damascus and Syria-Palestine in general, who consisted in the outright majority of the local populations. The long lasting Eastern Roman – Sassanid Iranian wars were truly detrimental to them and with little effort, they

could become independent from Constantinople, kicking the Eastern Roman garrisons with the help of a small army.

It was apparently beneficial to them to pay taxes to the new state, which had initially its capital in Yathrib (Medina), in spite of the tiny religious differences, than to face the heavy Constantinopolitan taxation imposed by emperors whom the Monophysites considered as heretic. The same would be also valid for the Copts of Egypt few years later. Furthermore, the contribution of the Nestorian Aramaean inhabitants of Sassanid Iran to the aforementioned development was ineluctable, because their faith had been repeatedly persecuted by the Sassanid emperors, who were not all smart enough to distinguish the Chalcedonian differences and duly utilize the Nestorians against their rivals, the basileis.

The mythologization of the so-called 'Arab Conquests' consists in a valuable tool in the heinous hands of the criminal colonial academics of Western Europe and North America. There were no conquests and the developments were not geared by 'Arabs'. The fact that after so many centuries of wars the two rival empires were exsanguine has been repeatedly stated and highlighted; although this is true, it does not however help much in understanding what happened at the time.

Without the determined support and commitment that Aramaean Monophysite or Nestorian Christians showed to the early Muslim rulers in the vast region of today's SE Turkey, Syria, Lebanon, Palestine, Jordan, Iraq, Kuwait, Qatar and UAE, and lacking the backing that the Copts of Egypt granted to the arriving Muslim armies, the initial gains would be lost (to the caliphs), the Eastern Roman territories up to Euphrates and Upper Egypt would be soon re-captured by the Constantinopolitan garrisons, and the Sassanid Iranian lands would be seized again by the successors of Khusraw (Chosroes) II. There was opposition indeed to the invading armies and to the early Caliphates; but it was expressed only by the rather tiny local minorities whose ethnic origin, religious faith, rank, and material interests were linked to the Constantinopolitan elites (from one side) and to the Tesifun/Ctesiphon and Istakhr imperial circles (from the other side).

The monstrous lies about the absurd fallacy of the 'Islamic Conquests', which were produced by the criminal colonial academics of Western Europe and North America, were successfully diffused among ignorant, uneducated and silly Muslims, as well as amid heinous, illiterate and pathetic Westerners (namely heretic, false and even fake Christians) in order to duly and fully empower the Western political, diplomatic and military elites to control the two distinct, oppositely disoriented, and totally cheated masses of people, to subtly and detrimentally utilize them for their calamitous goals, and to ultimately shape all the developments that took place during the last 200-250 years in sizeable parts of Asia, Africa, and Europe.

J. The Falsehood of the Western Orientalists about Islam, Christianity, and the Use of Force in the Diffusion/Imposition of a Religion

As far as Muslim populations are concerned, the said fallacy generated

a- a deeply misleading and utterly wrong comprehension of the Islamic spirituality, culture, sciences, arts, and religion – in striking contrast with the earlier perception and comprehension that Muslim nations had of the Islamic heritage and of their pre-Islamic past (here it is to be added that, throughout the pre-colonial period 622-1798,

Muslims' perception and comprehension of their History varied and evolved through different stages);

b- an idiotic dissociation of the Islamic sciences, arts, culture and spirituality from the religion of Islam, which is impermissible to all Muslims and incompatible with the moral-cultural-ethnic identity of every Muslim (in fact, all Muslims have been fully stripped of their true identity);

c- a pathetic disregard and an intolerable indifference of the outright majority of Muslims for the largest part of the Islamic History and historiography, for the quasi-totality of the Islamic sciences, for the markedly diverse aspects of Islamic literature, and for any genuine, void of theological nonsense and jurisprudential vanity, form of Islamic spirituality - which consolidated the new, fake, identity among Muslims, causing cultural disruption and historical discontinuity;

d- a totally false identification of the religion of Islam with military conquests, which is a viciously invented falsehood that has been recurrently diffused among Muslims and ultimately generated among Muslims a new, fake, identity that was entirely deprived of historicity;

e- the terminal ignorance of the true, historical Islam by the spiritually, culturally, intellectually, religiously, socially, politically and behaviorally disfigured Muslims of today.

I need now to underscore the fact that the aforementioned fallacy brought about a new, totally fake and absolutely anti-Islamic, identity of Muslims at the antipodes of what Muslims had been throughout the ages.

Even worse, this new, entirely forged and viciously false, identity of Muslims was subsequently and systematically projected (by the vicious colonial academics and the 19th c. Western European Orientalists) onto the true, historical Muslims, as they have been documented throughout History according to trustworthy sources. The heinous endeavor consisted in the final stage of the vile forgery; after disfiguring the modern Muslims, effectively cutting their bond with their heritage, they distorted their past, and they made today's fake Muslims believe as their past a very false representation of it. Then, they exported this fraudulent product to their own countries, namely the populations of the Western European and North American countries.

As far as Western populations are concerned, the said fallacy generated

a- a dreadful fear of Islam, a picture of supposedly real, dark and ignominious Muslim enemies, and a distressful feeling of being permanently attacked, sieged, threatened, and forced to fight in order to survive (this panic blinded all Western populations and fully incapacitated them in terms of a possibly objective, neutral and impartial assessment of the situation);

b- a monstrous distortion and a pathetic ignorance of the Islamic History and civilization, involving sciences, arts, architecture, literature, culture and spirituality, which has been merely the extension of the misrepresentation and misinterpretation of Oriental History, namely the civilizations of the Sumerians, the Assyrians, the Babylonians, and the Aramaeans (Aram Nahrain) in Mesopotamia, as well the civilizations developed in Egypt, Cush (Ancient Sudan, i.e. the historically true

Ethiopia), Hittite Anatolia, Achaemenid-Arsacid-Sassanid Iran, Canaan-Phoenicia, Carthage and the African Atlas, which are all of the origin of every culture and civilization formed in Europe;

c- a totally false identification of the religion of Islam with military conquests and use of force in the diffusion/imposition of a religion, whereas it is crystal clear that the rise and the imposition of Christianity within the Roman Empire generated more killings, persecutions, and carnages than the spread/enforcement of Islam across the regions where it was accepted following military invasions (this has to be stated because in many parts of the world, Islam was introduced peacefully). In fact, taken into consideration in both dimensions, i.e. a) eliminating the followers of the various pre-Christian religions and cults throughout the Roman Empire and b) exterminating the adherents of numerous groups of faiths that were peremptorily declared as heretical, it is undeniable that mass killings, brutality in oppression, ferocity in persecution, and deprivation of religious freedom occurred far more often and to far greater extent in lands where Roman Christianity was instituted than in territories claimed by the Caliphates.

d- an astounding confusion between the terms "Christianity" and "West"; it is true that the Eastern Roman Empire opposed the Muslim armies in Syria, Mesopotamia, Anatolia, Egypt and Carthage. It is also true that some opposition was organized against the Muslim armies in the African Atlas and the Iberian Peninsula, before the Frankish kingdom was engaged in battles against the attacking armies. But in our times, there is no similarity and there cannot be any comparison between the past fights and the present disputes, because today's absurd, useless and evil Western countries are deeply anti-Christian territories where Christianity has been widely persecuted and effectively uprooted. The shame of all the lawless legislations of Western European and North American states is such that all the ancestors of today's de-Christianized populations of the said countries would prefer to adhere to Islam, if they were tyrannically forced to accept prostitution, transgenderism, homosexual marriages, anomalous education for their children, deliberate killings of fetuses (euphemized as 'abortion'), and truly absurd and criminal laws on adoption that facilitate pedophilia. Consequently, Westerners can certainly reject Islam because this is the right of every person, but they cannot do this in the name of Christianity, as they have no right to evoke a religion that they tried to uproot. When a Western diplomat speaks about the rights of Christian minorities in other countries, notably Islamic, the underlined story is his secret, heinous and evil desire to turn those Christians (who remained Christian for centuries and millennia) into anti-Christian transvestites, prostitutes and other wreckages of the Western world.

e- the terminal misperception of today's Muslims (by average Western people), which functions complementarily to the lethal delusion that Western populations have of themselves, namely that they are 'Christian', whereas they are not and they therefore have not a shred of Christianity to defend.

K. The Falsehood of the Western Orientalists about the Arrival of Islam in Iran

In Iran, the mythologization of the so-called 'Arab Conquests' offered -to the criminal colonial academics of Western Europe and North America- the chance to provoke a

destructive multi-division, which functioned at many different levels (educational, social, academic, intellectual, political) and caused ...

1-a deep rupture between

a- the Iranians

and

b- the so-called 'Arabs', who are not ethnically or culturally Arabs but Aramaized Babylonians and linguistically Arabized Aramaeans (in the area of the SE Turkey, Syria, Lebanon, Palestine, Jordan, Iraq, SW Iran, Kuwait, Qatar, UAE), Copts (i.e. Egyptians of either Christian or Islamic religion), Berbers (in Libya, Tunisia, Algeria, Morocco and Mauritania), Cushites and Nilo-Saharan (in Sudan), and Yemenites-Omanis [i.e. the ethnically and culturally unrelated to the Arabs (of Hejaz) populations of Yemen, Hadhramawt, Mahra, Dhofar and Oman];

2-a troublesome rancor between

a- the Iranians, who -attracted to the nonsensical and vicious, modern Western constructs known as 'the ideology of nationalism' or 'the political philosophy of patriotism'- made of their pre-Islamic heritage, past and civilization the core of their disastrously superficial and drastically misperceived identity,

and

b- those among the Iranians, who believe that the primordial essence of their national character and life is Islam as preached by prophet Muhammad and Ali ibn Abu Taleb, first imam and fourth caliph;

3-an odium-producing misreading of the Islamic History (according to which Iran underwent a humiliating defeat and a historical interruption because of those truly fake and ultimately nonexistent 'Arab Conquests'), which is a ramification of the aforementioned rupture and rancor;

4-a socio-political confusion-generating misperception of Modern Politics in Iran as per which the deeply anti-Iranian practices of Westernization constituted indeed a 'liberation' and a long-awaited comeback of pre-Islamic Iran as an abandonment of the Islamic faith (this misunderstanding has spread among the subtly deceived Iranian 'nationalists');

5-a totally false and absolutely calamitous identification of the 25-century long concept, heritage, way of life, and native sentiment of Iranian universalism-ecumenism with the filthy Western caricature of Iranian 'nationalism';

6-an equally disastrous coloration of the 25-century long concept, heritage, way of life, and native sentiment of Iranian universalism-ecumenism and their description as 'anti-Islamic', which is entirely absurd and ahistorical;

7-the concealment of the true identity of Achaemenid Iran as the main heir of the Sumerian-Assyrian-Babylonian Mesopotamian legacy, which formed the riparian bed on which flowed World History;

8-the concealment of the extensive Iranization of Islam, which entirely transformed the early faith that was preached by prophet Muhammad, placing it within the universal-ecumenical context that it deserved.

What all the Iranians, all the Parsis, all the Muslims, and all the rest failed to learn, because of the fallacy of the nonexistent 'Arab Conquests' is that without Iran, Islam would have been entirely uprooted in Asia and worldwide forgotten.

(to be continued)